



aracne

ADVOCATING THE ROLE
OF SILK ART AND CULTURAL
HERITAGE AT NATIONAL
AND EUROPEAN SCALE

ARACNE:

“ADVOCATING THE ROLE OF SILK ART AND CULTURAL
HERITAGE AT NATIONAL AND EUROPEAN SCALE”



Funded by the
European Union

This project is funded by the European Union's Horizon Europe research and innovation programme under the Grant Agreement No 101095188

Mid-meeting exhibition announcement

of the
Aracne project consortium

February 19th 2024 to February 21st 2024

organized by

University of Maribor and

Centro di Ricerca per l'Agricoltura e Ambiente (CREA-AA)



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Invitation

We are pleased to inform you that the Mid-meeting programme of the Aracne project in Maribor will include a small exhibition. The aim of the exhibition is to complement the press conference on our efforts and work results, which will contribute to the dissemination of the project.

The main guest of the exhibition will be Martina Fontana, an Italian artist who will exhibit her works on the theme of silk. In addition to the research teams, some students from the Department of Textile Materials and Design at the University of Maribor and students from the Secondary School of Design in Maribor are also indirectly involved in the project as part of the bottom-up research. They are developing textile patterns inspired by the theme of sericulture. We will also exhibit bobbin lace made by Arts&Craft artisans.

The exhibition is also an opportunity for each of the participating partners to present their institute/company and the products they make in the form of catalogues and/or posters. We would be very pleased if you could also enrich the planned exhibition with your materials/products.

On the following pages you will find descriptions and pictures of the rooms with some dimensions, as well as pictures of exhibition tables and showcases. Please indicate what kind of products you would like to exhibit, how much space you need and what kind of showcases you would like. Enter the data in the document Information about the participant, which you should complete and return to us by 5 February 2024.

You can send the documents, brochures and products in advance or bring them with you on the day of the exhibition.

We look forward to working with you in this area too.

University of Maribor, Organisation team

Faculty of Agriculture and Life Sciences

Description and pictures of the exhibition venues

There are three main rooms for the exhibition: the lobby (Fig. 1) and the library (Fig. 2) in the ground floor and a long corridor on the first floor (Fig. 3):

- Lobby is the central room when you enter the faculty (Fig. 1). To the left of the entrance it leads into a spacious exhibition room (7 m x 6 m) (Fig. 2) and to the right into the library (Fig. 3). The wooden walls of the central room have an exhibition-orientated structure that allows the pictures to be hung in different ways (Fig. 4).
- Library - with glass walls on both sides (Fig. 5) and two bigger places for the exhibition (16 m x 3 m and 16 m x 1.6 m). There are also three lockable display cabinets (Fig. 6) and tables. Directly from the entrance, the room leads up (Fig. 7) to the atrium - the third location with the lecture halls, where we will follow the conference programme.
- The ramp is accompanied by a varied series of paintings (Fig. 7), which leads to the first floor. The corridor (Fig. 8) offers a view of the lower atrium on one side (Fig. 1), and the path leads straight ahead to the Milan Erjavec lecture room (Fig. 9). The palce on the left-hand side of the entire corridor provides space for exhibitions, while on the right-hand side a row of tall plants creates a wonderful atmosphere. The corridor merges into a light tunnel on the other side (Fig. 10), which allows for further exhibitions.

There is plenty of space for exhibits and various options for product placement. Options:

- placement of catalogues, advertising material / on tables or in showcases (Fig. 11);
- placement of posters, pictures / on stands or on walls (Fig. 2)
- placement of products / on tables or in showcases that can be covered or closed (Fig. 12)
- placement on mannequins, torzos or heads (Fig. 13)

Pictures of the exhibition places for the Mid-meeting



Figure 1



Figure 2



Figure 3



Figure 4

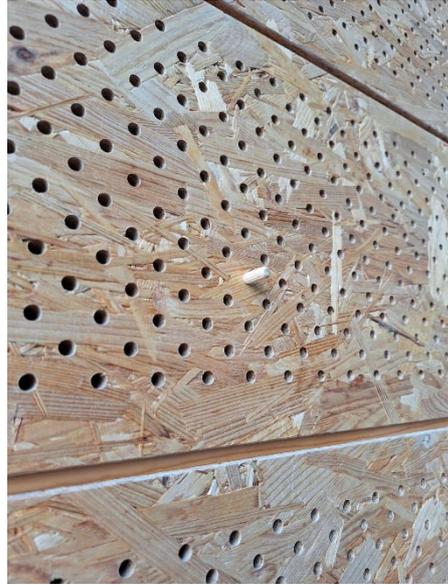


Figure 5



Figure 6





Figure 7



Figure 8



Figure 9





Figure 10



Figure 11



Figure 12



Figure 13

Pictures with dimensions

Figure 14

3 showcases in front of the library (ground floor).

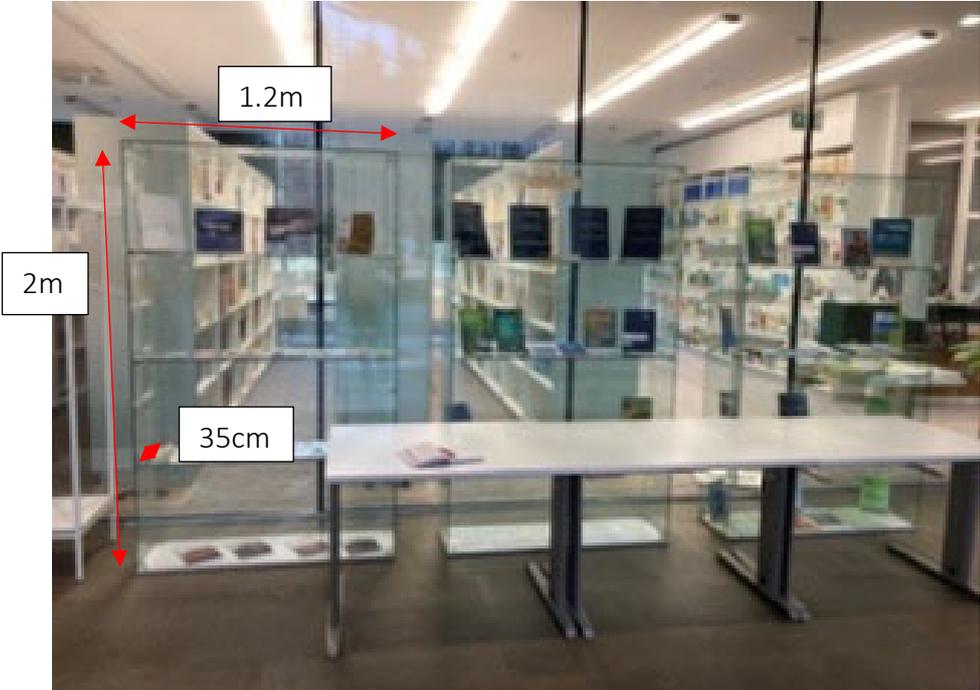


Figure 15

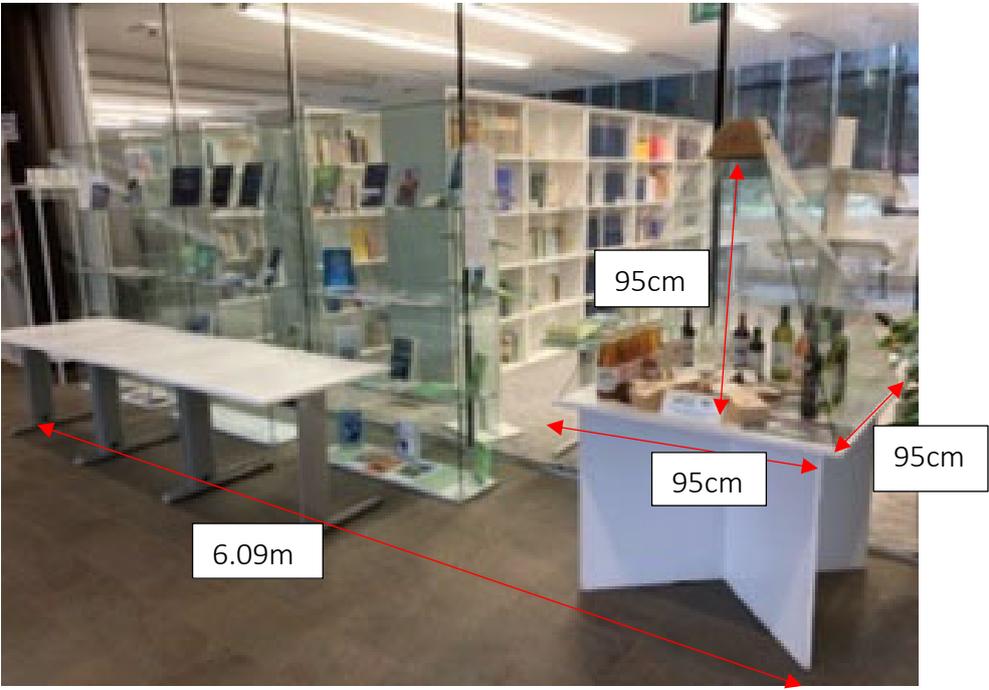


Figure 16

Display counter and wall showcase next to the canteen and library (ground floor).

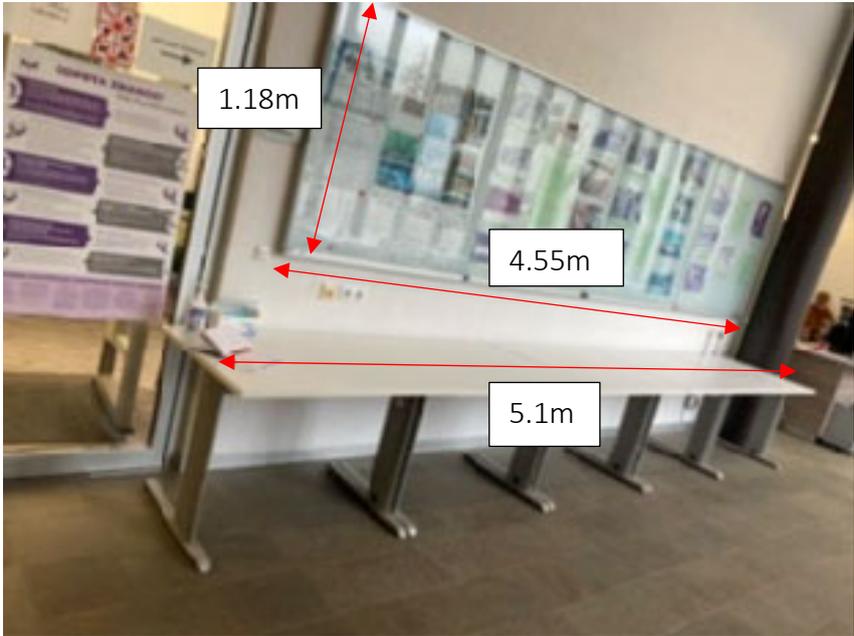


Figure 17

1st floor - length of 3 panels and 6 showcases (1st floor).



Figure 18

6 panels (1st floor)

